

BOEUF JAZZ

19 / 03 / 2026

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AU PRIVAVE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BEAUTIFUL LOVE	(Swing 4 temps 32 mesures)	Tonalité : Dm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
FREDDIE THE FREELoader	(Swing 4 temps 12 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY FAVORITE THINGS	(Swing 3 temps 56 mesures)	Tonalité : G
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
PREACHER (The)	(Swing 4 temps 16 mesures)	Tonalité : F
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

IN F

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1 C-7 F-7 Bb7 EbΔ

HORN IN F

5 AbΔ D7 GΔ

A2 9 G-7 C-7 F7 BbΔ

13 EbΔ E∅ A7 DΔ B+7#9

B 17 E-7 A7 DΔ

21 C#∅ F#7 BΔ G+7

A3 25 C-7 F-7 Bb7 EbΔ

29 AbΔ Ab-7 G-7 F#∅7

33 F-7 Bb7 EbΔ (D∅ G7b9)

HORN IN F

AU PRIVAVE

- CHARLIE PARKER -

BEE-BOP

C D-7 G7 C D-7 G7 C+7

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1: C chord, quarter notes G4, A4, B4, C5. Measure 2: D-7 chord, quarter notes D4, E4, F#4, G4. Measure 3: G7 chord, quarter notes G4, A4, B4, C5. Measure 4: C chord, quarter notes C4, D4, E4, F#4.

5 F7(b9) F-7 Bb7 C D-7 E-7 A7

Musical notation for measures 5-8. Measure 5: F7(b9) chord, quarter notes F#4, G4, A4, B4. Measure 6: F-7 chord, quarter notes F4, G4, A4, B4. Measure 7: Bb7 chord, quarter notes Bb4, C5, D5, E5. Measure 8: C chord, quarter notes C4, D4, E4, F#4.

9 D-7 D-7 G7 C A7(b9) D-7 G7 D-7 G7

Musical notation for measures 9-12. Measure 9: D-7 chord, quarter notes D4, E4, F#4, G4. Measure 10: D-7 chord, quarter notes D4, E4, F#4, G4. Measure 11: G7 chord, quarter notes G4, A4, B4, C5. Measure 12: C chord, quarter notes C4, D4, E4, F#4. A first ending bracket covers measures 11 and 12, with a second ending bracket covering measures 13 and 14. Measure 13: D-7 chord, quarter notes D4, E4, F#4, G4. Measure 14: G7 chord, quarter notes G4, A4, B4, C5.

IN F

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A G-7 C7 FΔ BbΔ

HORN IN F

5 **1.** E∅ A7 D- //

HN.

9 **2.** E∅ A7 D- //

HN.

B E∅ A7(b9) D- //

13 HN.

17 G-7 C7 FΔ //

HN.

C E∅ A7(b9) D-7 G7/Db C-7 F7/Cb

21 HN.

25 BbΔ A7(b9) D- //

HN.

BEAUTIFUL LOVE

- VICTOR YOUNG -

A1

B \emptyset

E7(b9)

A-



5 D-7

G7

C Δ B \emptyset

E7



9 A-

D-7

F7

B \emptyset

E7(b9)



13 A-

D7#11

B \emptyset

E7(b9)



A2

17 B \emptyset

E7(b9)

A-



21 D-7

G7

C Δ B \emptyset

E7



25 A-

D-7

F7

B \emptyset

E7(b9)



29 A-

F7

E7(b9)

A-



BESSIE'S BLUES

COR EN FA

- JOHN COLTRANE -

Musical notation for the first staff, measures 1-4. Chords: Bb7, Eb7, Bb7, Bb7.

Musical notation for the second staff, measures 5-8. Chords: Eb7, Eb7, Bb7, Bb7.

Musical notation for the third staff, measures 9-12. Chords: F7, Eb7, Bb7, F7.

BLUE BOSSA

IN F

(MED UP BOSSA)

- KENNY DORHAM -

HORN IN F

1 2 3 4

HN.

5 6 7 8 9 10

HN.

9 10 11 12 13 14

HN.

13 14 15 16 17 18

TO CODA

D.S. AL CODA
AFTER SOLOS

♩ CODA

HN.

17 18 19 20 21 22 23 24

HN.

21 22 23 24 25 26 27 28

HN.

25 26 27 28

CORENFA

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

HORN IN F

Musical staff for Horn in F, measures 1-4. The staff is in treble clef with a key signature of one flat (F major) and a 4/4 time signature. The melody consists of quarter notes: G4 (with a bar line), A4, B4, C5, G4, F4, E4, D4. Chords are indicated above the staff: G7, C7, G7, G7.

5

Musical staff for Horn in F, measures 5-8. The melody continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C7, C7, G7, G7.

9

Musical staff for Horn in F, measures 9-12. The melody continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. Chords are indicated above the staff: D7, C7, G7, D7. The staff ends with a double bar line and repeat dots.

SCORE IN F

CANTALOUPE ISLAND

- HERBIE HANCOCK -

INTRO (STRAIGHT 8TH'S)

♩ = 132

HORN IN F

PIANO

BASS

5

PNO.

A. BASS

9

PNO.

A. BASS

CANTALOUPE ISLAND (SCORE IN F)

13

HN.

PNO.

A. BASS

A-11

4

17

HN.

PNO.

A. BASS

C-

4

DAYS OF WINE AND ROSES

IN F

- HENRI MANCINI & JOHNNY MERCER -

1 **A** C Δ B \flat 7(#11) E-7 A7(#9)

HORN IN F

5 D-7 B \flat 7(#11)

HN.

9 **B** C Δ A-7 D-7 D- D-/C

HN.

13 B \emptyset E7(#9) A \emptyset D7 D-/G G7(b9)

HN.

17 **A** C Δ B \flat 7(#11) E-7 A7(#9)

HN.

21 D-7 B \flat 7(#11)

HN.

25 **C** C Δ A- A-/G F# \emptyset B7(#9)

HN.

29 E-7 A-7 D-7 G7 C A7(#9) D-7 G7

HN.

CODA

33 E-7 A-7 D-7 G7 E-7 A-7 D-7 G7 D \flat Δ C Δ

HN.

COR EN FA

DOXY

- SONNY ROLLINS -

♩=120

Musical notation for measures 1-4. Chords: F7, D7, G7, C7, F, C7. Includes a triplet in measure 4.

Musical notation for measures 5-8. Chords: F7, D7, G7, C7. Includes a triplet in measure 8.

Musical notation for measures 9-12. Chords: F7, Bb7, B07. Includes a double bar line in measure 10.

Musical notation for measures 13-16. Chords: F7, D7, G7, C7, F, C7. Includes a triplet in measure 16 and a repeat sign.

HORN IN F

FREDDIE THE FREELOADER

- MILES DAVIS -

♩=120

1. **F7**

5. **Bb7** **F7**

1. **C7** **Bb7** **Eb7**

2. **C7** **Bb7** **F7**

IN F

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

5 G^{Δ} $G-7$

HORN IN F

5 $A7/G$ $A7/G$ $A\flat^{\Delta}/G$ G^{Δ}

HN.

B

SWING

9 $A-7$ $D7$ G^{Δ}

HN.

13 $C-7$ $F7$ $B\flat^{\Delta}$ $B\flat^{\Delta}$ $D7$

HN.

A

LATIN

17 G^{Δ} $G-7$

HN.

21 $A7/G$ $A7/G$ $A\flat^{\Delta}/G$ G^{Δ}

HN.

C

SWING

25 $A-7$ $/G$ $F^{\#} \circ$ $B7^{\flat}9$ $E-7$ $/D$ $C^{\#} \circ$ $F^{\#}7^{\flat}9$

HN.

29 $B-7$ $E7$ $A-7$ $D7$ G^{Δ} $A-7$ $D7$

HN.

IN F

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

HORN IN F

1 A-9 G#07

HN.

5 G-6 D7/F#

HN.

9 FΔ BbΔ

HN.

13 Bø E7b9 A- Ab7

HN.

17 G-9 F#07

HN.

21 FΔ Bø E7b9 A- A- Ab7

HN.

25 G-9 C7 F#-7 B7b9

HN.

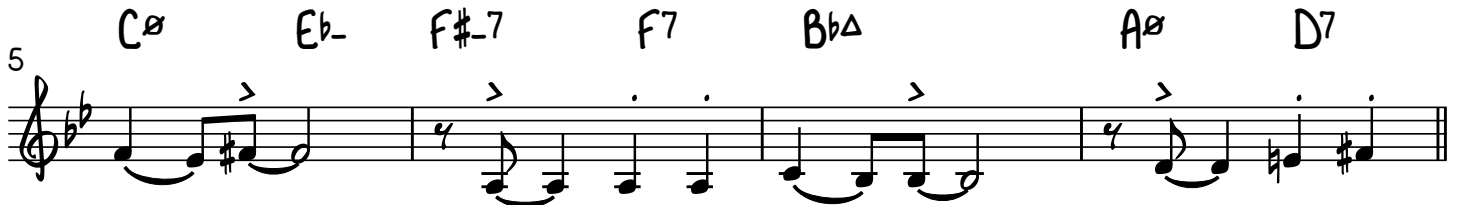
29 FΔ E7b9 A- (Bø E7b9)

I HEAR A RAPSONY

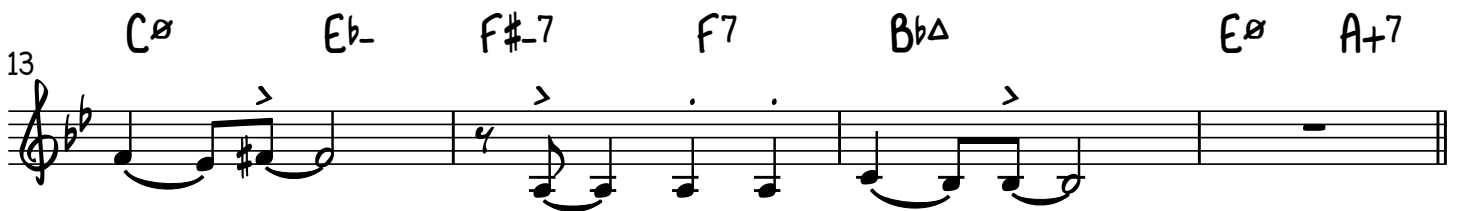
- GEORGE FRAGOS -
 - JACK BAKER -
 - DICK GASPARRE -

Ⓐ

G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7

Ⓐ₉

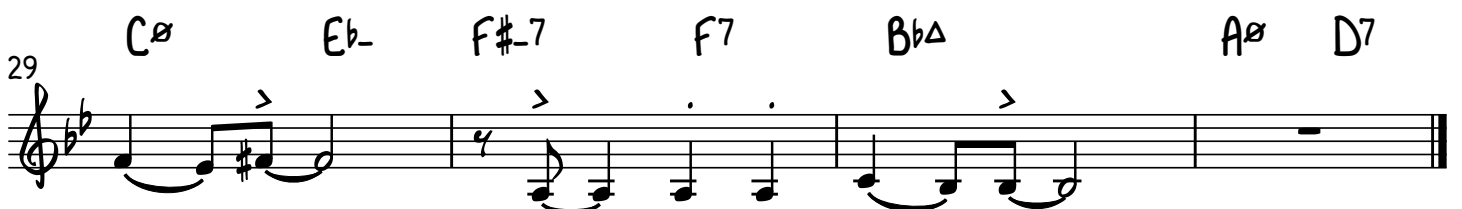
G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7

Ⓑ₁₇

D-7 Eø A+7 D-7 G-7 C7

Ⓐ₂₅

G-7 G+7 C-7 F7 BbΔ Eb7 Dø G+7



I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

D⁶ G⁷ D⁶ G⁻⁷ C⁷ F⁻⁷ B^{b7}
 6 D⁶ G⁷ F^{#-7} B⁷ E⁹ E⁻⁷ A⁷ D E⁻⁷ A⁷
 10 D⁶ G⁷ D⁶ G⁻⁷ C⁷ F⁻⁷ B^{b7}
 14 D⁶ G⁷ F^{#-7} B⁷ E⁹ E⁻⁷ A⁷ D
 18 F^{#7} F⁷
 22 E⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷
 26 D⁶ G⁷ F^{#-7} B⁻⁷ G^{#~~o~~} G⁻⁷ C⁷ F⁻⁷ B^{b7} E~~o~~ A⁷(b⁹)
 30 G^{#~~o~~} G⁷ F^{#-7} B⁷(b⁹) E⁹ E⁻⁷ A⁷ ^{TO CODA} D E⁻⁷ A⁷
 CODA 34 D E^{bΔ9} D%

COR EN FA

IN A MELLOW TONE

- DUKE ELLINGTON -

A

F7 Bb7 Eb6

5 Bb-7 Eb7 AbΔ

9 Ab6 Db7 Eb6 C7

13 F7 Bb7 C7

B

17 F7 Bb7 Eb6

21 Bb-7 Eb7 AbΔ

25 Ab7 A07 Eb6/Bb C7

29 F7 Bb7 Eb6 (D7 Db7 C7)

The image shows a musical score for the song "In a Mellow Tone" by Duke Ellington, specifically for the French Horn (COR EN FA). The score is written in 4/4 time and consists of ten staves of music. The key signature is three flats (Bb, Eb, Ab). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 30. The chords are: F7, Bb7, Eb6, Bb-7, Eb7, AbΔ, Ab6, Db7, Eb6, C7, F7, Bb7, C7, F7, Bb7, Eb6, Bb-7, Eb7, AbΔ, Ab7, A07, Eb6/Bb, C7, F7, Bb7, Eb6, (D7, Db7, C7). The notation includes eighth and quarter notes, rests, and ties.

COR EN FA

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA ♩ = 128

A

1 4/4 G⁶ F^{#7} 3

5 G⁶ B⁻⁷ E⁺⁷ 3 3 3

9 A⁻⁷ C⁻⁶ 3 3

13 B⁻⁷ E⁺⁷(b9) A⁻⁷ D⁺⁷ 3 3

B

17 C^Δ C⁻⁶ 3

21 B⁻⁷ B^b07 A⁻⁷ D⁺⁷ 3 3 3

C

25 G⁶ F^{#7} 3

29 G⁶ B⁻⁷ E⁺⁷ 3 3 3

33 A⁻⁷ C⁻⁶ 3 3

37 B⁻⁷ E⁺⁷ A⁻⁷ D⁷(b9) G⁶ (A⁻⁷ D⁺⁷)

HORN IN F

MY FAVORITE THINGS

- MUSIC BY RICHARD ROGERS -
- WORDS BY OSCAR HAMMERSTEIN II -

(LEFT & RIGHT HANDS PIANO)

INTRO RYTHMIQUE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

MY FAVORITE THINGS HORN IN F

©

45 B_{-9} $A\Delta/B$ $C\#\emptyset$ $F\#7(b9)$

49 B_{-9} B_{-9}/A $G\Delta$

53 $G\Delta$ $E7/G\#$

57 $D\Delta/A$ $G\Delta/D$ $G\Delta$ $A7$

61 D^6 $G\Delta$ D^6 $G\Delta$ TO CODA

65 $D\Delta$ $G\Delta$ $C\#\emptyset$ $F\#7(b9)$ D.S. AL CODA

SOLOS : A A B C

♩ CODA 69 $D\Delta$ $G\Delta$ $D\Delta$ $G\Delta$ $D\Delta$

COR EN FA
BALLAD

MY ONE AND ONLY LOVE

- MUSIC BY GUY WOOD -
- WORDS BY ROBERT MELLIN -

① G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7

5 A-7 D7 B7/D# E-7 A7 A-7 D7 B-7 E7 A-7 D7

① 9 G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7

13 A-7 D7 B7/D# E-7 A7 A-7 D7 G Δ C# \flat F#7

① 17 B- C# \flat F#7 B- C# \flat F#7

21 B- B-/A# B-/A B-/G# A-7 E7 A-7 D7

① 25 G Δ /F# E-7 /D A7/C# D7/C G/B C Δ D7 B-7 E7

29 A-7 D7 B7/D# E-7 A7 A-7 D7(b9) G Δ (A-7 D7)

INF

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

HORN IN F

D Δ F-7 B \flat 7

5 D Δ F \sharp -7 B7

B

9 E-7 F \sharp ∅ B7 E-7

13 B \flat 7 E-7 A7

A

17 D Δ F-7 B \flat 7

21 D Δ F \sharp -7 B7

C

25 E-7 F \sharp ∅ B7 E-7 C7(#11)

29 F \sharp -7 E \sharp ∅7 E-7 A7 D \flat (E-7 A7)

COR FA VOIX 1

COR FA VOIX 2

MEDIUM UP ♩ = 182

THE PREACHER

- HORACE SILVER -



BASS 2 TIME FOR HEAD :

Chords: C /B /A /G F7 F#07 G7

6 Chords: C /B /A /G F#07 D7 G7

10 Chords: C /B /A /G F7 /C E7 /G#

14 Chords: F F#07 C/G A7 D-7 G7 C 1. G7 | 2. CG7

FINE

CHORDS FOR SOLOS :

19 Chords: C RIFF BACKGROUND SOMETIMES C7 F7 F#07 G7

23 Chords: C C7 D7 G7

27 Chords: C C7 F7 E7

31 Chords: F F#07 C/G A7 D-7 G7 C X TIMES G7 | 3 ON CUE FOR HEAD G7 D.S. AL FINE

SOLAR

COR EN FA

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

♩=168

Chords: G-Δ, D-7, G7

5 CΔ, C-7, F7

9 BbΔ, Bb-7, Eb7, TO CODA, AbΔ, Aø, D7(b9)

♩ CODA

13 Aø, D7(b9), G-9/8

Detailed description: This is a musical score for the horn part of 'Solar' by Miles Davis. It is written in F major (one flat) and 4/4 time. The tempo is marked as quarter note = 168. The score consists of four staves of music. The first staff (measures 1-4) starts with a G-Δ chord and features a melodic line with slurs and accents. The second staff (measures 5-8) continues the melody with chords CΔ, C-7, and F7. The third staff (measures 9-12) includes chords BbΔ, Bb-7, Eb7, and a section marked 'TO CODA' with chords AbΔ, Aø, and D7(b9). The fourth staff (measures 13-16) is the coda, starting with an Aø chord and ending with G-9/8. The key signature has one flat (Bb), and the time signature is 4/4.

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

The musical score is written in treble clef, 4/4 time, and F major. It consists of three staves of music. The first staff contains measures 1-4, with chords C7, F7, and C7. The second staff contains measures 5-8, with chords F7, C7, E-7, and A7. The third staff contains measures 9-12, with chords D-7, G7, C7, and a final phrase of (A7 D-7 G7). The music features eighth and quarter notes, often beamed together, with accents and slurs. The piece concludes with a double bar line.

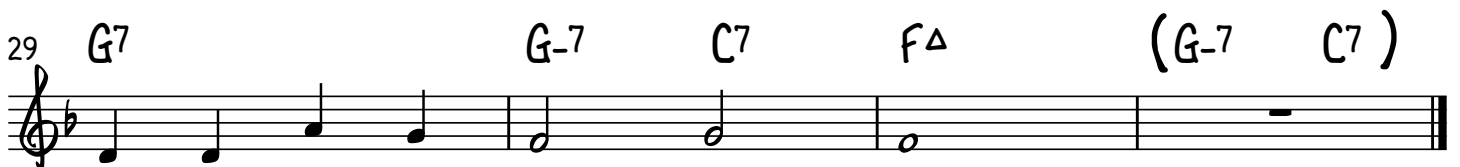
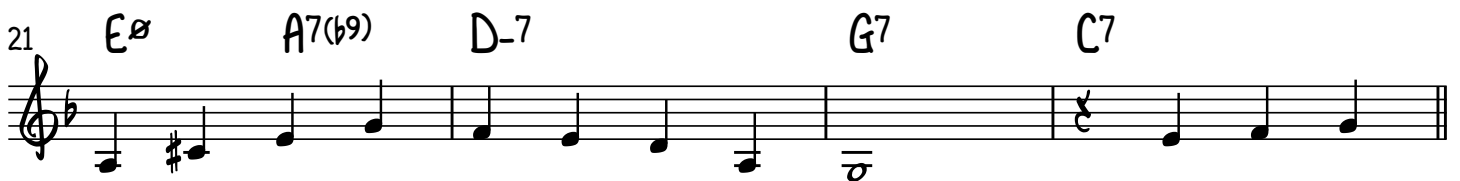
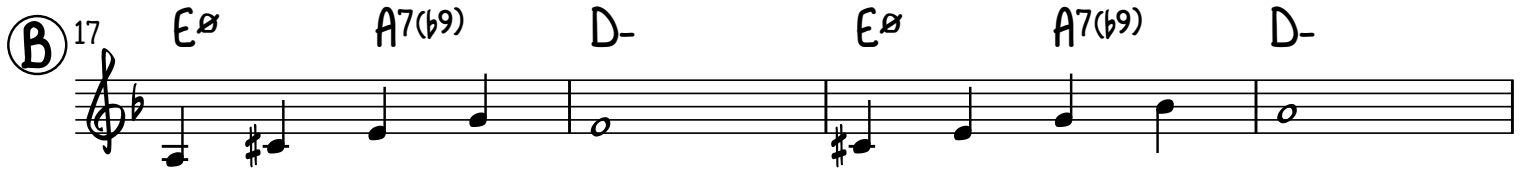
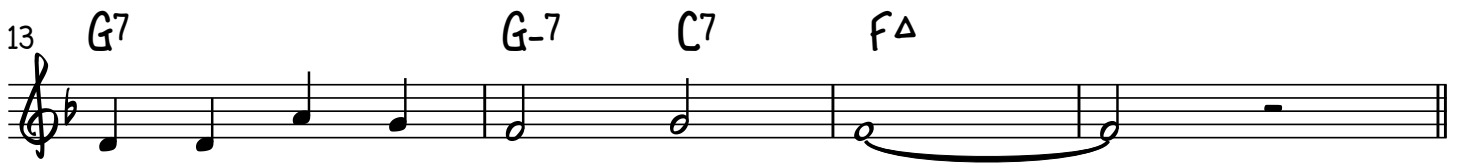
COR EN FA

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

① F Δ B \flat 7 E \flat 9(#11) D7



THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP)

Ⓐ

B \flat Δ A \emptyset D7(b9)

6 G-7 F-7 B \flat 7

Ⓑ

10 E \flat Δ C \emptyset F7 B \flat Δ G-7

14 C7 (G-7 C7) C-7 F7

Ⓐ

18 B \flat Δ A \emptyset D7(b9)

22 G-7 F-7 B \flat 7

Ⓒ

26 E \flat Δ C \emptyset F7 B \flat Δ D-7 G7

30 B \flat Δ A7 D7 G7 C-7 F7 FINE B \flat Δ (F7)

COR EN FA

UP JUMPED SPRING

- FREDDIE HUBBARD -

A $\text{♩} = 160$ $F\Delta$ $D+7$ $G-7$ $C7$ $C\#07$

HORN IN F

5 $D-7$ $C-7$ $B-7$ $E7$

9 $A-7$ $Bb-7$ $A-7$ $Bb-7$

13 ^{1.} $F\#0$ $B7$ $G0$ $C7$

^{2.} $G-7$ $C7$ $F\Delta$ $E0$ $A7$

B $D-7$ $G7$ $C\Delta$ $A-7$

$Eb-7$ $Ab7$ $G-7$ $C7$

A $F\Delta$ $D+7$ $G-7$ $C7$ $C\#07$

$D-7$ $C-7$ $B-7$ $E7$

$A-7$ $Bb-7$ $A-7$ $Bb-7$

$G-7$ $C7$ $Gb\Delta$ $F\Delta$

COR EN FA

WELL YOU NEEDN'T

- THELONIOUS MONK -

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① C Db C Db

5 C Db C

① 9 C Db C Db

13 C Db C

② 17 D7 Eb7

21 E7 F7 F#7 F7 E7 Eb7 D7 G7

① 25 C Db C Db

29 C Db C

WHAT IS THIS THING CALLED LOVE ?

IN F

- COLE PORTER -

A

D^ø

G7^{b9}

C-

HORN IN F

5 A^ø

D+7^{#9}

G^Δ

H.N.

A

9 D^ø

G7^{b9}

C-

H.N.

13 A^ø

D+7^{#9}

G^Δ

H.N.

B

17 G-7

C7

F^Δ

H.N.

21 E^b7^{#11}

D7^{#11}

H.N.

A

25 D^ø

G7^{b9}

C-

H.N.

29 A^ø

D+7^{#9}

G^Δ

H.N.