

BOEUF JAZZ

19 / 03 / 2026

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AU PRIVAVE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BEAUTIFUL LOVE	(Swing 4 temps 32 mesures)	Tonalité : Dm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
FREDDIE THE FREELoader	(Swing 4 temps 12 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY FAVORITE THINGS	(Swing 3 temps 56 mesures)	Tonalité : G
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
PREACHER (The)	(Swing 4 temps 16 mesures)	Tonalité : F
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

E^b

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1

1 2 3 4 5 6 7 8

D-7 G-7 C7 FΔ

5 BbΔ E7 AΔ

A2

9 10 11 12 13 14 15 16

A-7 D-7 G7 CΔ

13 FΔ F#ø B7 EΔ C#+7#9

B

17 18 19 20 21 22 23 24

F#-7 B7 EΔ

21 D#ø G#7 C#Δ A+7

A3

25 26 27 28 29 30 31 32 33

D-7 G-7 C7 FΔ

29 BbΔ Bb-7 A-7 G#o7

33 G-7 C7 FΔ Eø A7b9

AU PRIVAVE

- CHARLIE PARKER -

BEE-BOP

D E-7 A7 D E-7 A7 D+7

5 G7(b9) G-7 C7 D E-7 F#-7 B7

9 E-7 E-7 A7 D B7(b9) E-7 A7 1. E-7 A7 2. E-7 A7

E^b

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A A-7 D7 G^Δ C^Δ

5 **1.** F#[∅] B7 E- %

9 **2.** F#[∅] B7 E- %

B 13 F#[∅] B7(b9) E- %

17 A-7 D7 G^Δ %

C 21 F#[∅] B7(b9) E-7 A7/E^b D-7 G7/D^b

25 C^Δ B7(b9) E- %

BEAUTIFUL LOVE

- VICTOR YOUNG -

(A1) C#^o F#7(b9) B-

5 E-7 A7 D^Δ C#^o F#7

9 B- E-7 G7 C#^o F#7(b9)

13 B- E7#11 C#^o F#7(b9)

(A2) 17 C#^o F#7(b9) B-

21 E-7 A7 D^Δ C#^o F#7

25 B- E-7 G7 C#^o F#7(b9)

29 B- G7 F#7(b9) B-

E^b

BESSIE'S BLUES

- JOHN COLTRANE -

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff contains a bass line with a steady quarter-note pulse and four chords: C7, F7, C7, and C7.

The second system of music consists of four measures, starting with a measure number '5' above the first measure. The treble clef staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff continues the bass line with four chords: F7, F7, C7, and C7.

The third system of music consists of four measures, starting with a measure number '9' above the first measure. The treble clef staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff continues the bass line with four chords: G7, F7, C7, and G7.

BUT NOT FOR ME

E^b

G. GERSHWIN

A E⁷ E-⁷ A⁷ D^Δ B-⁷

5 E⁷ E-⁷ A⁷ D^Δ A-⁷ D⁷

B G^Δ G-⁷ C⁷ F#[∅] B+⁷

13 E⁷ E⁷ E-⁷ A⁷

A E⁷ E-⁷ A⁷ D^Δ B-⁷

21 E⁷ E-⁷ A⁷ D^Δ A-⁷ D⁷

C G^Δ G-⁷ C⁷ F#[∅] B+⁷

29 E-⁷ A⁷ D^Δ

E \flat

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

Musical notation for measures 1-4. Chords: A7, D7, A7, A7.

Musical notation for measures 5-8. Chords: D7, D7, A7, A7.

Musical notation for measures 9-12. Chords: E7, D7, A7, E7.

SCORE Eb

CANTALOUPE ISLAND

- HERBIE HANCOCK -

♩ = 132 INTRO (STRAIGHT 8TH'S)

PIANO

BASS

5

LEAD

PNO.

A. BASS

9

LEAD

PNO.

A. BASS

CANTALOUPE ISLAND (SCORE Eb)

13

LEAD

PNO.

A. BASS

B-11

17

LEAD

PNO.

A. BASS

D-

E^b

DAYS OF WINE AND ROSES

- HENRI MANCINI & JOHNNY MERCER -

1 **A** D^Δ C7(#11) F#-7 B7(#9)

5 E-7 C7(#11)

9 **B** D^Δ B-7 E-7 E- E-/D

13 C#∅ F#7(#9) B∅ E7 E-/A A7(b9)

17 **A** D^Δ C7(#11) F#-7 B7(#9)

21 E-7 C7(#11)

25 **C** D^Δ B- B-/A G#∅ C#7(#9)

29 F#-7 B-7 E-7 A7 ⊕ D B7(#9) E-7 A7

33 **CODA** F#-7 B-7 E-7 A7 F#-7 B-7 E-7 A7 E^bΔ ⊕

E^b

DOXY

- SONNY ROLLINS -

♩=120

Musical notation for measures 1-4. Chords: G⁷, E⁷, A⁷, D⁷, G, D⁷. Includes a triplet in measure 4.

Musical notation for measures 5-8. Chords: G⁷, E⁷, A⁷, D⁷. Includes a triplet in measure 8.

Musical notation for measures 9-12. Chords: G⁷, C⁷, C[#]0⁷. Includes a double bar line in measure 10.

Musical notation for measures 13-16. Chords: G⁷, E⁷, A⁷, D⁷, G, D⁷. Includes a triplet in measure 14 and a repeat sign in measure 16.

E \flat

FREDDIE THE FREELoader

- MILES DAVIS -

$\text{♩} = 120$

Musical notation for the first staff, measures 1-4. Chord G7 is indicated above the first measure. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: G7, B7, G7, B7, G7, B7, G7, B7.

Musical notation for the second staff, measures 5-8. Chords C7 and G7 are indicated above the first and fifth measures respectively. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C7, B7, G7, B7, G7, B7, G7, B7.

Musical notation for the first ending, measures 9-12. Chords D7, C7, and F7 are indicated above the first, second, and fourth measures respectively. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords: D7, C7, F7, G7, D7, C7, F7, G7.

Musical notation for the second ending, measures 13-16. Chords D7, C7, and G7 are indicated above the first, second, and fourth measures respectively. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords: D7, C7, G7, B7, D7, C7, G7, B7.

E^b

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

A^Δ

A-7

5 B⁷/A

B⁷/A

B^bΔ/A

A^Δ

B

SWING

B-7

E7

A^Δ

13 D-7

G⁷

C^Δ

C^Δ

E7

A

LATIN

A^Δ

A-7

21 B⁷/A

B⁷/A

B^bΔ/A

A^Δ

C

SWING

B-7

/A

G[#]Δ

C[#]7^b9

F[#]-7

/E

D[#]Δ

G[#]7^b9

29 C[#]-7

F[#]7

B-7

E7

A^Δ

B-7

E7

E^b

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

1 B-9 A#07

5 A-6 E7/G#

9 GΔ CΔ

13 C#∅ F#7b9 B- Bb7

17 A-9 G#07

21 GΔ C#∅ F#7b9 B- B- Bb7

25 A-9 D7 G#-7 C#7b9

29 GΔ F#7b9 B- (C#∅ F#7b9)

E♭

I HEAR A RAPSONY

- GEORGE FRAGOS -
- JACK BAKER -
- DICK GASPARRE -

Ⓐ

A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

5 D♭ F- G#-7 G7 CΔ B♭ E7

Ⓐ

9 A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

13 D♭ F- G#-7 G7 CΔ F#♭ B+7

Ⓑ

17 E-7 F#♭ B+7 E-7 A-7 D7

21 GΔ D-7 B♭ E7

Ⓐ

25 A-7 A+7 D-7 G7 CΔ F7 E♭ A+7

29 D♭ F- G#-7 G7 CΔ B♭ E7

E♭

I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

E⁶ A⁷ E⁶ A-⁷ D⁷ G-⁷ C⁷

6 E⁶ A⁷ G#-⁷ C#⁷ F#⁹ F#-⁷ B⁷ E F#-⁷ B⁷

10 E⁶ A⁷ E⁶ A-⁷ D⁷ G-⁷ C⁷

14 E⁶ A⁷ G#-⁷ C#⁷ F#⁹ F#-⁷ B⁷ E

18 G#⁷ G⁷

22 F#⁷ G-⁷ C⁷ F#-⁷ B⁷

26 E⁶ A⁷ G#-⁷ C#-⁷ A#^ø A-⁷ D⁷ G-⁷ C⁷ F#^ø B⁷(b⁹)

30 A#^ø A⁷ G#-⁷ C#⁷(b⁹) F#⁹ F#-⁷ B⁷ E F#-⁷ B⁷
TO CODA

♩ CODA
34

E F#⁹ E%

E_b

IN A MELLOW TONE

- DUKE ELLINGTON -

4/4

A G⁷ C⁷ F⁶

5 C⁻⁷ F⁷ B^bΔ

9 B^b6 E^b7 F⁶ D⁷

13 G⁷ C⁷ D⁷

17 **B** G⁷ C⁷ F⁶

21 C⁻⁷ F⁷ B^bΔ

25 B^b7 B^o7 F⁶/C D⁷

29 G⁷ C⁷ F⁶ (E⁷ E^b7 D⁷)

E \flat

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA ♩ = 128

(A)

1 A⁶ A \flat 7

5 A⁶ C#-7 F#+7

9 B-7 D-6

13 C#-7 F#+7(b9) B-7 E+7

(B)

17 D Δ D-6

MY FAVORITE THINGS

- (MUSIC BY RICHARD ROGERS) -
- (WORDS BY OSCAR HAMMERSTEIN II) -

(LEFT & RIGHT HANDS PIANO)

INTRO RHYTHMIQUE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth and quarter notes. Chords above the staff are C#-.

Musical staff 2: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chords above the staff are C#-9, /G# D#-9/C#, C#-9, /G# D#-9/C#.

Musical staff 3: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chords above the staff are C#-9, /G# D#-9/C#, C#-9, /G# D#-9/C#.

Musical staff 4: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are C#-7, D#-7/C#, C#-7, D#-7/C#.

Musical staff 5: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are AΔ, B6/A, AΔ, B6/A.

Musical staff 6: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are F#-7, B7, EΔ, AΔ.

Musical staff 7: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are EΔ, AΔ, D#ø, G#7(b9).

Musical staff 8: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are C#Δ, D#-7/C#, C#Δ, D#-7/C#.

Musical staff 9: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are F#Δ9, G#6/F#, F#Δ9, G#6/F#.

Musical staff 10: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are F#-7, B7, EΔ, AΔ.

Musical staff 11: Treble clef, key signature of three sharps. The melody consists of quarter notes. Chords above the staff are EΔ, AΔ, D#ø, G#7(b9).

MY FAVORITE THINGS

E_b

©

45 C#-9 B Δ /C# D# \emptyset G#7(b9)

Musical staff 45-48: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#-9, B Δ /C#, D# \emptyset , G#7(b9). Notes: 45: quarter rest, quarter G#4, quarter A4, quarter B4. 46: quarter B4, quarter A4, quarter G#4, quarter rest. 47: quarter rest, quarter G#4, quarter A4, quarter B4. 48: quarter G#4, quarter A4, quarter B4, quarter G#4.

49 C#-9 C#-9/B A Δ

Musical staff 49-52: Treble clef, key signature of three sharps. Chords: C#-9, C#-9/B, A Δ . Notes: 49: quarter rest, quarter G#4, quarter A4, quarter B4. 50: quarter B4, quarter A4, quarter G#4, quarter rest. 51: quarter A4, quarter G#4, quarter F#4, quarter E4. 52: quarter D#4, quarter C#4, quarter B3, quarter A3.

53 A Δ F#7/A#

Musical staff 53-56: Treble clef, key signature of three sharps. Chords: A Δ , F#7/A#. Notes: 53: quarter A3, quarter G#3, quarter F#3, quarter E3. 54: quarter D#3, quarter C#3, quarter B2, quarter A2. 55: quarter G#2, quarter F#2, quarter E2, quarter D#2. 56: quarter C#2, quarter B1, quarter A1, quarter G#1.

57 E Δ /B A Δ /E A Δ B7

Musical staff 57-60: Treble clef, key signature of three sharps. Chords: E Δ /B, A Δ /E, A Δ , B7. Notes: 57: quarter A2, quarter G#2, quarter F#2, quarter E2. 58: quarter D#2, quarter C#2, quarter B1, quarter A1. 59: quarter G#1, quarter F#1, quarter E1, quarter D#1. 60: quarter C#1, quarter B0, quarter A0, quarter G#0.

61 E6 A Δ E6 A Δ TO CODA

Musical staff 61-64: Treble clef, key signature of three sharps. Chords: E6, A Δ , E6, A Δ . Notes: 61: quarter E2, quarter D#2, quarter C#2, quarter B1. 62: quarter A1, quarter G#1, quarter F#1, quarter E1. 63: quarter D#1, quarter C#1, quarter B0, quarter A0. 64: quarter G#0, quarter F#0, quarter E0, quarter D#0.

65 E Δ A Δ D# \emptyset G#7(b9) D.S. AL CODA

Musical staff 65-68: Treble clef, key signature of three sharps. Chords: E Δ , A Δ , D# \emptyset , G#7(b9). Notes: 65: quarter rest, quarter rest, quarter rest, quarter rest. 66: quarter rest, quarter rest, quarter rest, quarter rest. 67: quarter rest, quarter rest, quarter rest, quarter rest. 68: quarter rest, quarter rest, quarter rest, quarter rest.

SOLOS : A A B C

♩ CODA 69 E Δ A Δ E Δ A Δ E Δ

Musical staff 69-72: Treble clef, key signature of three sharps. Chords: E Δ , A Δ , E Δ , A Δ , E Δ . Notes: 69: quarter rest, quarter rest, quarter rest, quarter rest. 70: quarter rest, quarter rest, quarter rest, quarter rest. 71: quarter rest, quarter rest, quarter rest, quarter rest. 72: quarter rest, quarter rest, quarter rest, quarter rest.

E^b

MY ONE AND ONLY LOVE

- MUSIC BY GUY WOOD -

- WORDS BY ROBERT MELLIN -

BALLAD

A A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

5 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷ C^{#-7}F^{#7}B-7E⁷

A 9 A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

13 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷ A^Δ D[#] G^{#7}

B 17 C^{#-} D[#] G^{#7} C^{#-} D[#] G^{#7}

21 C^{#-} C^{#-}/B[#] C^{#-}/B C^{#-}/A[#] B-7 F^{#7} B-7 E⁷

A 25 A^Δ /G[#] F^{#-7} /E B⁷/D[#] E⁷/D A/C[#] D^Δ E⁷ C^{#-7} F^{#7}

29 B-7 E⁷ C^{#7}/E[#] F^{#-7} B⁷ B-7 E⁷(b9) A^Δ (B-7E⁷)

E^b

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

1 E^Δ G-7 C7

5 E^Δ G#-7 C#7

B

9 F#-7 G#ø C#7 F#-7

13 C7 F#-7 B7

A

17 E^Δ G-7 C7

21 E^Δ G#-7 C#7

C

25 F#-7 G#ø C#7 F#-7 D7(#11)

29 G#-7 G°7 F#-7 B7 E6 (F#-7 B7)

E♭ VOIX 1

E♭ VOIX 2

THE PREACHER

- HORACE SILVER -

MEDIUM UP ♩ = 182



BASS 2 TIME FOR HEAD : D /C# /B /A G7 G#07 A7

CHORDS FOR SOLOS :

E^b

SOLAR

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

♩=168

A-Δ

E-7

A7

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: A-Δ, E-7, A7. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: DΔ, D-7, G7. Accents and slurs are present.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: CΔ, C-7, F7, B^bΔ, B^ø, E7(b9). "TO CODA" symbol above measures 11-12.

♩ CODA

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: B^ø, E7(b9), A-⁹/₈. Measure 13 starts with "13".

E♭

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

Musical notation for measures 1-4. The key signature is E-flat major (one flat). The time signature is 4/4. The melody consists of eighth and quarter notes with slurs and accents. Chord symbols are D7, G7, and D7.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. Chord symbols are G7, D7, F#-7, and B7.

Musical notation for measures 9-12. The melody concludes with eighth and quarter notes. Chord symbols are E-7, A7, D7, (B7 E-7 A7).

E \flat

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

① 4/4

① G Δ C7 F9(#11) E7

5

A7 A-7 D7

① 9

① G Δ C7 F9(#11) E7

13

A7 A-7 D7 G Δ

① 17

① F#ø B7(b9) E- F#ø B7(b9) E-

21

F#ø B7(b9) E-7 A7 D7

① 25

① G Δ C7 F9(#11) E7

29

A7 A-7 D7 G Δ (A-7 D7)

E \flat

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP)

Ⓐ

C Δ B \flat E7(b9)

6 A-7 G-7 C7

Ⓑ

10 F Δ D \flat G7 C Δ A-7

14 D7 (A-7 D7) D-7 G7

Ⓐ

18 C Δ B \flat E7(b9)

22 A-7 G-7 C7

Ⓒ

26 F Δ D \flat G7 C Δ E-7 A7

30 C Δ B7 E7 A7 D-7 G7 FINE C Δ (G7)

E \flat

UP JUMPED SPRING

- FREDDIE HUBBARD -

ALTO SAXOPHONE

$\text{♩} = 160$

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G Δ , E+7, A-7, D7, D#07.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: E-7, D-7, C#-7, F#7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: B-7, C-7, B-7, C-7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G#0, C#7, A0, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, G Δ , F#0, B7.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, D Δ , B-7.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: F-7, Bb7, A-7, D7.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: G Δ , E+7, A-7, D7, D#07.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: E-7, D-7, C#-7, F#7.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: B-7, C-7, B-7, C-7.

Musical staff 11: Treble clef, key signature of one sharp (F#). Chords: A-7, D7, Ab Δ , G Δ .

WELL YOU NEEDN'T

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

- THELONIOUS MONK -

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① D Eb D Eb

5 D Eb D

① 9 D Eb D Eb

13 D Eb D

① 17 E7 F7

21 F#7 G7 G#7 G7 F#7 F7 E7 A7

① 25 D Eb D Eb

29 D Eb D

