

BOEUF JAZZ

19 / 03 / 2026

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AU PRIVAVE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BEAUTIFUL LOVE	(Swing 4 temps 32 mesures)	Tonalité : Dm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
FREDDIE THE FREELoader	(Swing 4 temps 12 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY FAVORITE THINGS	(Swing 3 temps 56 mesures)	Tonalité : G
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
PREACHER (The)	(Swing 4 temps 16 mesures)	Tonalité : F
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

B^b

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1

Musical notation for section A1, measures 1-8. The key signature is B^b and the time signature is 4/4. The melody starts with a half note G^b in measure 1, followed by quarter notes G^b and A^b in measure 2. Measure 3 contains quarter notes B^b and C^b. Measure 4 contains quarter notes D^b and E^b. Measure 5 contains quarter notes F^b and G^b. Measure 6 contains quarter notes A^b and B^b. Measure 7 contains quarter notes C^b and D^b. Measure 8 contains quarter notes E^b and F^b. Chord symbols above the staff are: G⁻⁷ (measures 1-2), C⁻⁷ (measures 3-4), F⁷ (measures 5-6), B^bΔ (measures 7-8). Measure 5 is also marked with a '5' at the beginning of the staff.

A2

Musical notation for section A2, measures 9-16. The key signature is B^b and the time signature is 4/4. The melody starts with a half note D^b in measure 9, followed by quarter notes D^b and E^b in measure 10. Measure 11 contains quarter notes F^b and G^b. Measure 12 contains quarter notes A^b and B^b. Measure 13 contains quarter notes C^b and D^b. Measure 14 contains quarter notes E^b and F^b. Measure 15 contains quarter notes G^b and A^b. Measure 16 contains quarter notes B^b and C^b. Chord symbols above the staff are: D⁻⁷ (measures 9-10), G⁻⁷ (measures 11-12), C⁷ (measures 13-14), F^Δ (measures 15-16). Measure 13 is also marked with a '13' at the beginning of the staff.

B

Musical notation for section B, measures 17-24. The key signature is B^b and the time signature is 4/4. The melody starts with a half note B^b in measure 17, followed by quarter notes B^b and C^b in measure 18. Measure 19 contains quarter notes D^b and E^b. Measure 20 contains quarter notes F^b and G^b. Measure 21 contains quarter notes A^b and B^b. Measure 22 contains quarter notes C^b and D^b. Measure 23 contains quarter notes E^b and F^b. Measure 24 contains quarter notes G^b and A^b. Chord symbols above the staff are: B⁻⁷ (measures 17-18), E⁷ (measures 19-20), A^Δ (measures 21-22), G^{#∅} (measures 23-24). Measure 17 is also marked with a '17' at the beginning of the staff.

A3

Musical notation for section A3, measures 25-36. The key signature is B^b and the time signature is 4/4. The melody starts with a half note G^b in measure 25, followed by quarter notes G^b and A^b in measure 26. Measure 27 contains quarter notes B^b and C^b. Measure 28 contains quarter notes D^b and E^b. Measure 29 contains quarter notes F^b and G^b. Measure 30 contains quarter notes A^b and B^b. Measure 31 contains quarter notes C^b and D^b. Measure 32 contains quarter notes E^b and F^b. Measure 33 contains quarter notes G^b and A^b. Measure 34 contains quarter notes B^b and C^b. Measure 35 contains quarter notes D^b and E^b. Measure 36 contains quarter notes F^b and G^b. Chord symbols above the staff are: G⁻⁷ (measures 25-26), C⁻⁷ (measures 27-28), F⁷ (measures 29-30), B^bΔ (measures 31-32), E^bΔ (measures 33-34), D⁻⁷ (measures 35-36), C^{#07} (measures 37-38). Measure 25 is also marked with a '25' at the beginning of the staff.

Bb

AU PRIVAVE

- CHARLIE PARKER -

BEE-BOP

G A-7 D7 G A-7 D7 G+7

The first staff of music is in 4/4 time and G major. It begins with a repeat sign. The melody consists of eighth and quarter notes with accents. Chords G, A-7, D7, G, A-7, D7, and G+7 are written above the staff.

5 C7(b9) C-7 F7 G A-7 B-7 E7

The second staff of music continues the melody. It features a C7(b9) chord at the start, followed by C-7, F7, G, A-7, B-7, and E7. The notation includes slurs and accents.

9 A-7 A-7 D7 G E7(b9) A-7 D7 A-7 D7

1. 2.

The third staff of music concludes the piece. It includes a first and second ending bracket. The first ending leads back to the beginning of the piece, while the second ending ends with a double bar line. Chords A-7, A-7, D7, G, E7(b9), A-7, D7, A-7, and D7 are indicated.

B^b

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A

D-7

G7

C^Δ

F^Δ

1.

2.

B

C

BEAUTIFUL LOVE

- VICTOR YOUNG -

(A1) F#^o B7(b9) E-

5 A-7 D7 G^Δ F#^o B7

9 E- A-7 C7 F#^o B7(b9)

13 E- A7#11 F#^o B7(b9)

(A2)
17 F#^o B7(b9) E-

21 A-7 D7 G^Δ F#^o B7

25 E- A-7 C7 F#^o B7(b9)

29 E- C7 B7(b9) E-

B^b

BESSIE'S BLUES

- JOHN COLTRANE -

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note F4 with a flat, and a quarter note G4 with an accent; the second measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the fourth measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent. The lower staff is in bass clef and contains four measures of chords: F7, Bb7, F7, and F7.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4 with an accent, a quarter note F4 with a flat, a quarter note G4 with an accent, and a quarter note F4 with a flat; the second measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the fourth measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent. The lower staff is in bass clef and contains four measures of chords: Bb7, Bb7, F7, and F7.

The third system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note F4 with a flat, a quarter note G4, and a quarter note F4 with a flat; the second measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the third measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent; the fourth measure has a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with an accent. The lower staff is in bass clef and contains four measures of chords: C7, Bb7, F7, and C7.

B \flat

BUT NOT FOR ME

G. GERSHWIN

A A 7 A- 7 D 7 G $^\Delta$ E- 7

5 A 7 A- 7 D 7 G $^\Delta$ D- 7 G 7

B 9 C $^\Delta$ C- 7 F 7 B $^\circ$ E+ 7

13 A 7 A 7 A- 7 D 7

A 17 A 7 A- 7 D 7 G $^\Delta$ E- 7

21 A 7 A- 7 D 7 G $^\Delta$ D- 7 G 7

C 25 C $^\Delta$ C- 7 F 7 B $^\circ$ E+ 7

29 A- 7 D 7 G $^\Delta$

B \flat

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -

Musical notation for the first staff (measures 1-4). Chords: D 7 , G 7 , D 7 , D 7 .

Musical notation for the second staff (measures 5-8). Chords: G 7 , G 7 , D 7 , D 7 .

Musical notation for the third staff (measures 9-12). Chords: A 7 , G 7 , D 7 , A 7 .

SCORE B \flat

CANTALOUPE ISLAND

- HERBIE HANCOCK -

INTRO (STRAIGHT 8TH'S)

$\text{♩} = 132$

PIANO

BASS

The first system of the score is for the introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 132. The introduction is 4 measures long. The first staff has rests for the first three measures and a quarter rest followed by an eighth note G4 in the fourth measure. The grand staff shows a piano accompaniment of straight eighth notes. The right hand starts with a G4 chord, followed by a descending eighth-note line: G4, F4, E4, D4. The left hand starts with a G2 chord, followed by an ascending eighth-note line: G2, A2, B2, C3. The first three measures are marked with a repeat sign (%), and the fourth measure is marked with a '4' above the staff.

LEAD

PNO.

A. BASS

The second system begins at measure 5. It consists of three staves: a single treble clef staff, and a grand staff. The key signature remains B-flat major. The lead staff starts with a repeat sign, followed by a melodic line: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern as in the first system. The first three measures are marked with a repeat sign (%), and the fourth measure is marked with a '4' above the staff.

LEAD

PNO.

A. BASS

The third system begins at measure 9. It consists of three staves. The key signature changes to E-flat major (three flats). The lead staff starts with a repeat sign, followed by a melodic line: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same eighth-note pattern. The first three measures are marked with a repeat sign (%), and the fourth measure is marked with a '4' above the staff.

CANTALOUPE ISLAND (SCORE B \flat)

13

LEAD

PNO.

A. BASS

17

LEAD

PNO.

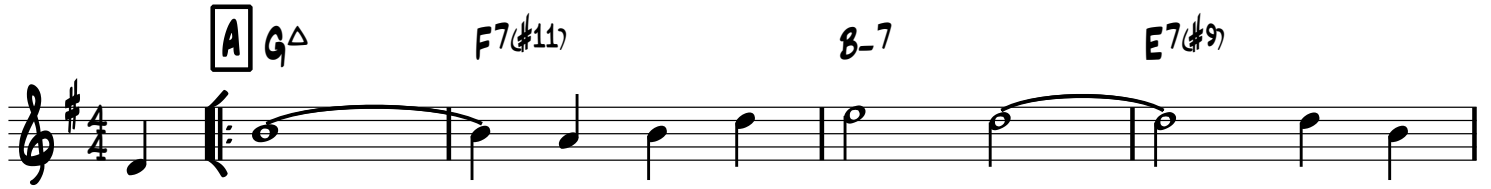
A. BASS

B \flat

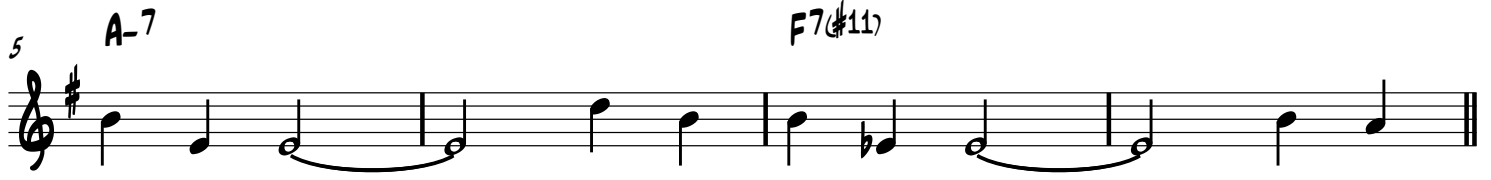
DAYS OF WINE AND ROSES

- HENRI MANCINI & JOHNNY MERCER -

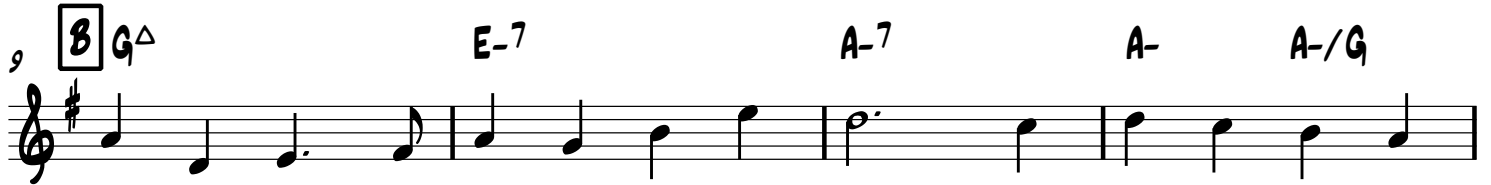
8 **A** G Δ F7(\sharp 11) B-7 E7(\sharp 9)



5 A-7 F7(\sharp 11)



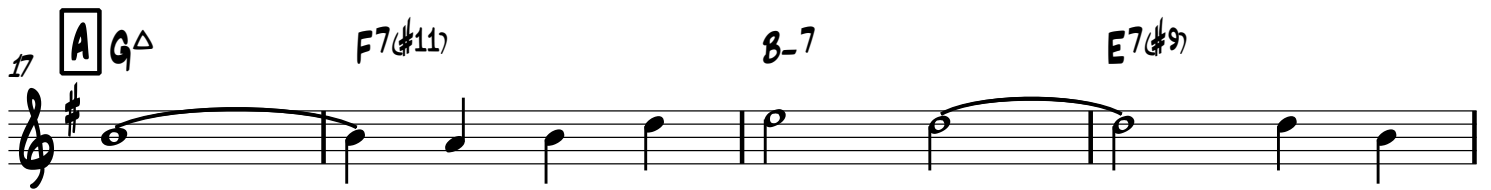
9 **B** G Δ E-7 A-7 A- A-/G



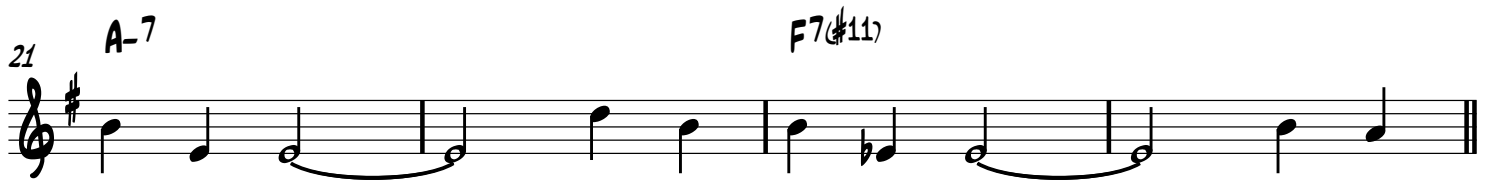
13 F \sharp ∅ B7(\sharp 9) E∅ A7 A-/D D7(\flat 9)



17 **A** G Δ F7(\sharp 11) B-7 E7(\sharp 9)



21 A-7 F7(\sharp 11)



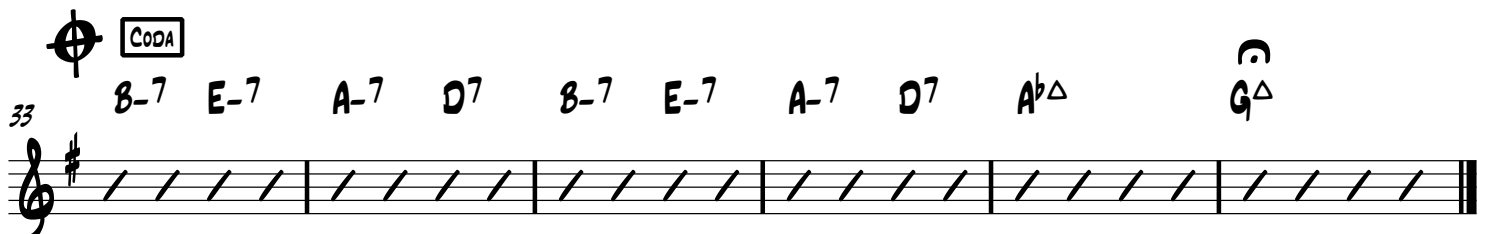
25 **C** G Δ E- E-/D C \sharp ∅ F \sharp 7(\sharp 9)



29 B-7 E-7 A-7 D7 G E7(\sharp 9) A-7 D7



33 **CODA** B-7 E-7 A-7 D7 B-7 E-7 A-7 D7 A \flat Δ G Δ



B \flat

DOXY

- SONNY ROLLINS -

$\text{♩} = 120$

Musical notation for measures 1-4. Chords: C7, A7, D7, G7, C, G7. Includes a triplet in measure 4.

Musical notation for measures 5-8. Chords: C7, A7, D7, G7. Includes a triplet in measure 8.

Musical notation for measures 9-12. Chords: C7, F7, F \sharp 07. Includes a fermata in measure 10.

Musical notation for measures 13-16. Chords: C7, A7, D7, G7, C, G7. Includes a triplet in measure 16 and a repeat sign.

FREDDIE THE FREELoader

- MILES DAVIS -

B \flat

$\text{♩} = 120$

4/4 C7

5 F7 C7

1. 9 G7 F7 B \flat 7

2. 13 G7 F7 C7

B \flat

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

D Δ

5 E7/D

E7/D

E \flat Δ /D

D Δ

B

SWING

9 E-7

A7

D Δ

13 G-7

C7

F Δ

F Δ

A7

A

LATIN

D Δ

21 E7/D

E7/D

E \flat Δ /D

D Δ

C

SWING

29 F#-7

B7

E-7

A7

D Δ

E-7

A7

B^b

HOW INSENSITIVE

(BOSSA)

- ANTONIO CARLOS JOBIM -

1 E-⁹ D#⁰7

5 D-⁶ A7/C#

9 C^Δ F^Δ

13 F#[∅] B7^{b9} E- Eb7

17 D-⁹ C#⁰7

21 C^Δ F#[∅] B7^{b9} E- E- Eb7

25 D-⁹ G7 C#-⁷ F#7^{b9}

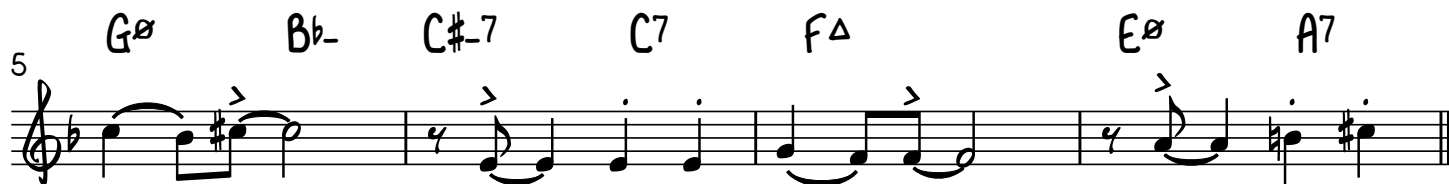
29 C^Δ B7^{b9} E- (F#[∅] B7^{b9})

I HEAR A RAPSONY

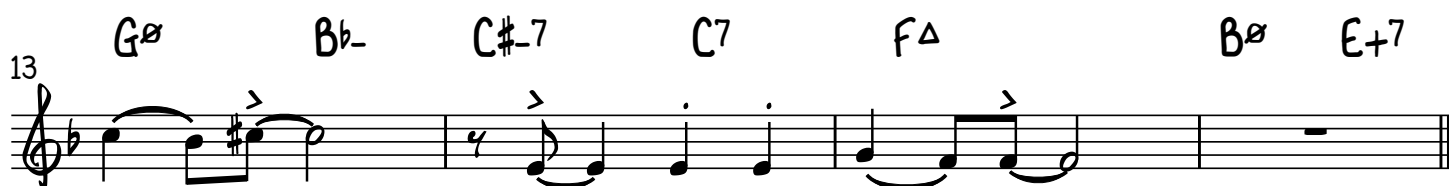
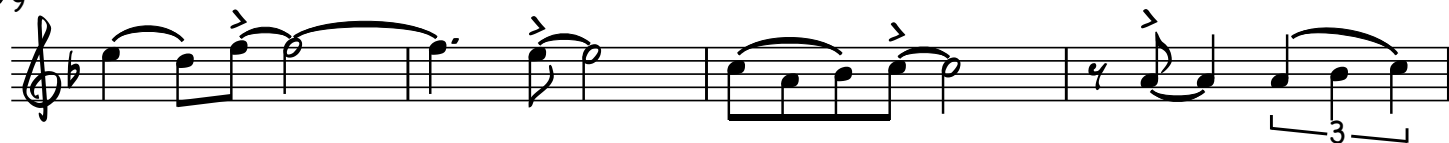
- GEORGE FRAGOS -
 - JACK BAKER -
 - DICK GASPARRE -

Ⓐ

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

Ⓐ₉

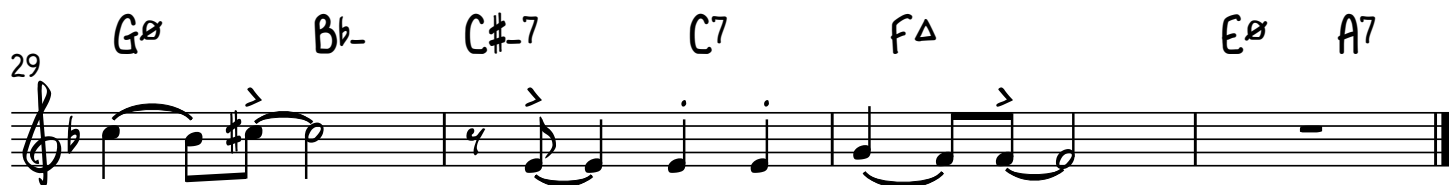
D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

Ⓑ₁₇

A-7 Bø E+7 A-7 D-7 G7

Ⓐ₂₅

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7



Bb

I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE

A⁶ D⁷ A⁶ D-⁷ G⁷ C-⁷ F⁷

6 A⁶ D⁷ C#-⁷ F#⁷ B⁹ B-⁷ E⁷ A B-⁷ E⁷

10 A⁶ D⁷ A⁶ D-⁷ G⁷ C-⁷ F⁷

14 A⁶ D⁷ C#-⁷ F#⁷ B⁹ B-⁷ E⁷ A

18 C#⁷ C⁷

22 B⁷ C-⁷ F⁷ B-⁷ E⁷

26 A⁶ D⁷ C#-⁷ F#-⁷ D#⁹ D-⁷ G⁷ C-⁷ F⁷ B⁹ E⁷(b⁹)

30 D#⁹ D⁷ C#-⁷ F#⁷(b⁹) B⁹ B-⁷ E⁷ A B-⁷ E⁷

TO CODA

♩ CODA 34 A Bb^Δ⁹ A⁶

B \flat

IN A MELLOW TONE

- DUKE ELLINGTON -

A

C7

F7

B \flat 6

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Chords: C7, F7, B \flat 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Chords: F-7, B \flat 7, E \flat Δ .

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-9. Chords: E \flat 6, A \flat 7, B \flat 6, G7.

Musical staff 4: Treble clef, 4/4 time signature. Measures 10-12. Chords: C7, F7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-15. Chords: C7, F7, B \flat 6.

Musical staff 6: Treble clef, 4/4 time signature. Measures 16-18. Chords: F-7, B \flat 7, E \flat Δ .

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-21. Chords: E \flat 7, E \circ 7, B \flat 6/F, G7.

Musical staff 8: Treble clef, 4/4 time signature. Measures 22-24. Chords: C7, F7, B \flat 6 (A7, A \flat 7, G7).

B \flat

MEDITATION

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

BOSSA NOVA $\text{♩} = 128$

A

1 D^6 $D^{\flat}7$

5 D^6 $F^{\#-}7$ B^+7

9 $E-7$ $G-6$

13 $F^{\#-}7$ $B^+7(b9)$ $E-7$ A^+7

B

17 G^{Δ} $G-6$

21 $F^{\#-}7$ $F07$ $E-7$ A^+7

C

25 D^6 $D^{\flat}7$

29 D^6 $F^{\#-}7$ B^+7

33 $E-7$ $G-6$

37 $F^{\#-}7$ B^+7 $E-7$ $A7(b9)$ D^6 $(E-7 A^+7)$

MY FAVORITE THINGS

- MUSIC BY RICHARD ROGERS -
- WORDS BY OSCAR HAMMERSTEIN II -

(LEFT & RIGHT HANDS PIANO)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth and quarter notes. Chord symbols F#- are placed above the staff.

Musical staff 2: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols F#-9 and /C#G#-9/F# are placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols F#-9 and /C#G#-9/F# are placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols F#-7 and G#-7/F# are placed above the staff. A circled 'A' is placed at the beginning of the staff.

Musical staff 5: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols DΔ and E6/D are placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols B-7, E7, AΔ, and DΔ are placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols AΔ, DΔ, G#Δ, and C#7(b9) are placed above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols F#Δ, G#-7/F#, F#Δ, and G#-7/F# are placed above the staff. A circled 'B' is placed at the beginning of the staff.

Musical staff 9: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols BΔ9, C#6/B, BΔ9, and C#6/B are placed above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols B-7, E7, AΔ, and DΔ are placed above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. Chord symbols AΔ, DΔ, G#Δ, and C#7(b9) are placed above the staff.

MY FAVORITE THINGS

B \flat

©

45 F \sharp -9 E Δ /F \sharp G \sharp \emptyset C \sharp 7(b9)

49 F \sharp -9 F \sharp -9/E D Δ

53 D Δ B7/D \sharp

57 A Δ /E D Δ /A D Δ E7

61 A Δ D Δ A Δ D Δ TO CODA

65 A Δ D Δ G \sharp \emptyset C \sharp 7(b9) D.S. AL CODA

SOLOS : A A B C

♩ CODA 69 A Δ D Δ A Δ D Δ A Δ

B \flat

MY ONE AND ONLY LOVE

BALLAD

- MUSIC BY GUY WOOD -
- WORDS BY ROBERT MELLIN -

① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

5 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7 F \sharp -7B7 E-7 A7

9 ① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

13 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7 D Δ G \sharp C \sharp 7

17 ② F \sharp G \sharp C \sharp 7 F \sharp G \sharp C \sharp 7

21 F \sharp - F \sharp -/E \sharp F \sharp -/E F \sharp -/D \sharp E-7 B7 E-7 A7

25 ① D Δ /C \sharp B-7 /A E7/G \sharp A7/G D/F \sharp G Δ A7 F \sharp -7B7

29 E-7 A7 F \sharp 7/A \sharp B-7 E7 E-7 A7(b9) D Δ (E-7 A7)

B^b

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A

Musical staff for section A, measures 1-4. Chords: A Δ , C-7, F7.

Musical staff for section A, measures 5-8. Chords: A Δ , C \sharp -7, F \sharp 7.

B

Musical staff for section B, measures 9-12. Chords: B-7, C \sharp o, F \sharp 7, B-7.

Musical staff for section B, measures 13-16. Chords: F7, B-7, E7.

A

Musical staff for section A, measures 17-20. Chords: A Δ , C-7, F7.

Musical staff for section A, measures 21-24. Chords: A Δ , C \sharp -7, F \sharp 7.

C

Musical staff for section C, measures 25-28. Chords: B-7, C \sharp o, F \sharp 7, B-7, G7(\sharp 11).

Musical staff for section C, measures 29-32. Chords: C \sharp -7, C $^{\circ}$ 7, B-7, E7, A⁶, (B-7 E7).

Bb VOIX 1

THE PREACHER

Bb VOIX 2

MEDIUM UP ♩ = 182

- HORACE SILVER -



BASS 2 TIME FOR HEAD :

G /F# /E /D C7 C#07 D7

6 G /F# /E /D C#07 A7 D7

10 G /F# /E /D C7 /G B7 /D#

14 C C#07 G/D E7 A-7 D7 G^{1.} D7 | 2. GD7

CHORDS FOR SOLOS :

19 G RIFF BACKGROUND SOMETIMES G7 C7 C#07 D7

23 G G7 A7 D7

27 G G7 C7 B7

31 C C#07 G/D E7 A-7 D7 G D7 (X TIMES) D7 (3 ON CUE FOR HEAD) D7 D.S. AL FINE

B \flat

SOLAR

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

$\text{♩} = 168$

Musical notation for the first staff, measures 1-4. Chords: D- Δ , A-7, D7.

Musical notation for the second staff, measures 5-8. Chords: G Δ , G-7, C7.

Musical notation for the third staff, measures 9-12. Chords: F Δ , F-7, B \flat 7, E \flat Δ , E \emptyset , A7(b9). Includes the instruction "TO CODA" with a double bar line and repeat sign.

CODA

Musical notation for the fourth staff, measures 13-16. Chords: E \emptyset , A7(b9), D- \flat 9.

Bb

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

5

9

A-7 D7 G7 (E7 A-7 D7)

B \flat

THERE IS NO GREATER LOVE

- MUSIC BY ISHAM JONES -
- LYRIC BY MARTY SYMES -

MEDIUM SWING

(A) C Δ F7 B \flat 9(#11) A7

5

(A) 9

13

(B) 17

21

(A) 25

29

Bb

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP) **(A)** F Δ E \flat A7(b9)

6 D-7 C-7 F7

(B) 10 Bb Δ G \flat C7 F Δ D-7

14 G7 (D-7 G7) G-7 C7

(A) 18 F Δ E \flat A7(b9)

22 D-7 C-7 F7

(C) 26 Bb Δ G \flat C7 F Δ A-7 D7

30 F Δ E7 A7 D7 G-7 C7 FINE F Δ (C7)

WELL YOU NEEDN'T

- THELONIOUS MONK -

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① G Ab G Ab

5 G Ab G

① 9 G Ab G Ab

13 G Ab G

② 17 A7 Bb7

21 B7 C7 C#7 C7 B7 Bb7 A7 D7

① 25 G Ab G Ab

29 G Ab G

