

BOEUF JAZZ
13 / 06 / 2025
~~**20 / 03 / 2025**~~

ALL THE THINGS YOU ARE	(Swing 4 temps 36 mesures)	Tonalité : Ab
AUTUMN LEAVES	(Swing 4 temps 32 mesures)	Tonalité : Gm
BESSIE'S BLUES	(Swing 4 temps 12 mesures)	Tonalité : Eb
BILLIE'S BOUNCE	(Blues Be-bop 4 temps 12 mesures)	Tonalité : F
BLUE BOSSA	(Bossa 4 temps Blues 16 mesures)	Tonalité : Cm
BUT NOT FOR ME	(Swing 4 temps 32 mesures)	Tonalité : F
C JAM BLUES	(Swing 4 temps Blues 12 mesures)	Tonalité : C
CANTALOUPE ISLAND	(Straight 8th's 4 temps 16 mesures)	Tonalité : Fm
DOXY	(Swing 4 temps 16 mesures)	Tonalité : Bb
HOW INSENSITIVE	(Bossa Nova 4 temps 32 mesures)	Tonalité : Dm
I HEAR A RAPSODY	(Medium 4 temps 32 mesures)	Tonalité : Eb
I'M BEGINNING TO SEE THE LIGHT	(Medium 4 tps 32 mes)	Tonalité : G
IN A MELLOW TONE	(Swing 4 temps 32 mesures)	Tonalité : Ab
MEDITATION	(Bossa Nova 4 temps 56 mesures)	Tonalité : C
MY ONE AND ONLY LOVE	(Ballad 4 temps 32 mesures)	Tonalité : C
ON GREEN DOLPHIN STREET	(Latin/Swing 4 tps 32 mes)	Tonalité : C
OUT OF NOWHERE	(Swing 4 temps 32 mesures)	Tonalité : G
SOLAR	(Swing 4 temps 12 mesures)	Tonalité : Cm
STRAIGHT, NO CHASER	(Blues Swing 4 temps 12 mesures)	Tonalité : F
THE DAY ON WINE AND ROSES	(4 temps 32 mesures)	Tonalité : F
THERE IS NO GREATER LOVE	(4 temps 32 mesures)	Tonalité : Bb
THERE WILL NEVER BE ANOTHER YOU	(Swing 4 temps 32 mes)	Tonalité : Eb
UP JUMPED SPRING	(Valse Jazz 3 temps, 56 mesures)	Tonalité : Bb
WELL YOU NEEDN'T	(Medium Swing 4 temps 32 mesures)	Tonalité : F
WHAT IS THING CALLED LOVE	(Swing 4 temps 32 mesures)	Tonalité : F

B^b

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN -

A1

Section A1, measures 1-8. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The notation includes various chords: G⁻⁷, C⁻⁷, F⁷, B^bΔ, E^bΔ, A⁷, and D^Δ. The melody features eighth and quarter notes with accents.

A2

Section A2, measures 9-16. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The notation includes various chords: D⁻⁷, G⁻⁷, C⁷, F^Δ, B^bΔ, B[∅], E⁷, A^Δ, and F^{#+7#9}. The melody features eighth and quarter notes with accents.

B

Section B, measures 17-24. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The notation includes various chords: B⁻⁷, E⁷, A^Δ, G^{#+∅}, C^{#+7}, F^{#+Δ}, and D⁺⁷. The melody features eighth and quarter notes with accents.

A3

Section A3, measures 25-36. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The notation includes various chords: G⁻⁷, C⁻⁷, F⁷, B^bΔ, E^bΔ, E^b-⁷, D⁻⁷, C^{#+07}, C⁻⁷, F⁷, B^bΔ, (A[∅]), and D^{7b9}. The melody features eighth and quarter notes with accents.

B^b

AUTUMN LEAVES

- JOHNNY MERCER -

TONALITÉ (UT) G-

A

D-7

G7

C^Δ

F^Δ



1.

B^ø

E7

A-

⌵



2.

B^ø

E7

A-

⌵



B

B^ø

E7(b9)

A-

⌵

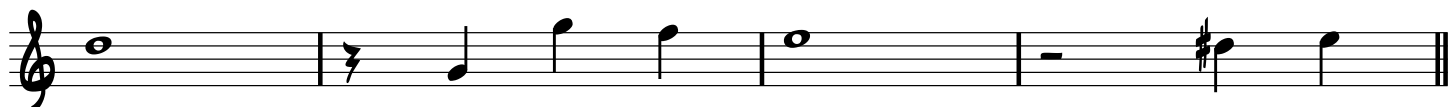


17 D-7

G7

C^Δ

⌵



C

B^ø

E7(b9)

A-7

D7/Ab

G-7

C7/Gb



25 F^Δ

E7(b9)

A-

⌵



BESSIE'S BLUES

- JOHN COLTRANE -



SCORE IN B $\flat$

BILLIE'S BOUNCE

(FOR BILLY SHAW, DIZZY GILLESPIE'S AGENT)
(FROM ORIGINAL RECORD NOV 1945 FOR SAVOY RECORDS)

RELEVÉ/S.BELHOMME

- CHARLIE PARKER -

$\text{♩} = 168$

TRUMPET IN B $\flat$

ALTO SAXOPHONE

PIANO

5 G^7 C^7 G^7/D G^7

TPT.

A. SAX.

9 C^7 C^7 G^7/D $B-7$ $E^7(b9)$

TPT.

A. SAX.

13 $A-$ D^7 G^6

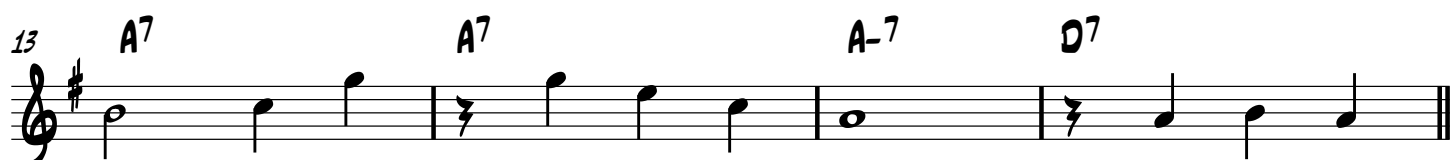
TPT.

A. SAX.

B^b

BUT NOT FOR ME

G. GERSHWIN



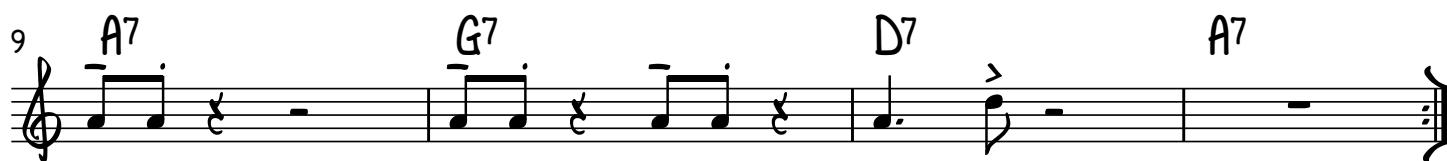
B $\flat$

C JAM BLUES

MODERATO

♩ = 128 SWING

- DUKE ELLINGTON -



SCORE B $\flat$

CANTALOUPE ISLAND

- HERBIE HANCOCK -

INTRO (STRAIGHT 8TH'S)

$\text{♩} = 132$

PIANO

BASS

LEAD

PNO.

A. BASS

E $\flat$ 7

The musical score is written for a 4/4 time signature with a tempo of 132 beats per minute. The key signature is B-flat major (two flats). The score is divided into three systems, each containing four staves. The first system is the introduction, marked 'INTRO (STRAIGHT 8TH'S)'. The second system begins at measure 5, and the third system begins at measure 9. The parts are: Piano (PNO.), Bass (BASS), Lead (LEAD), and A. Bass (A. BASS). The Piano part features a G- chord in the first measure of each system. The Bass part features a B-flat major triad in the first measure of each system. The Lead part features a melodic line with a triplet in the first measure of each system. The A. Bass part features a bass line with a triplet in the first measure of each system. The score includes repeat signs and a final double bar line.

CANTALOUPE ISLAND (SCORE B $\flat$)

13

LEAD

PNO.

A. BASS

17

LEAD

PNO.

A. BASS

4

4

4

4

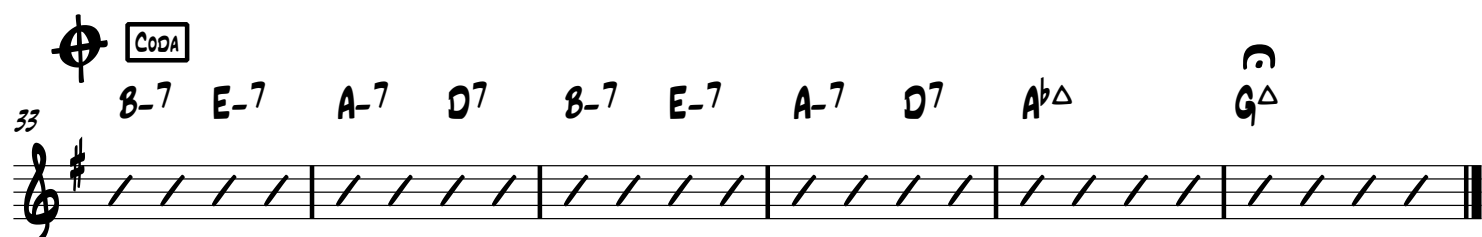
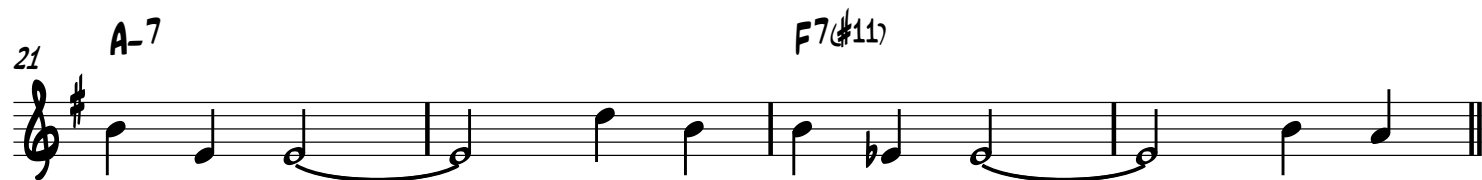
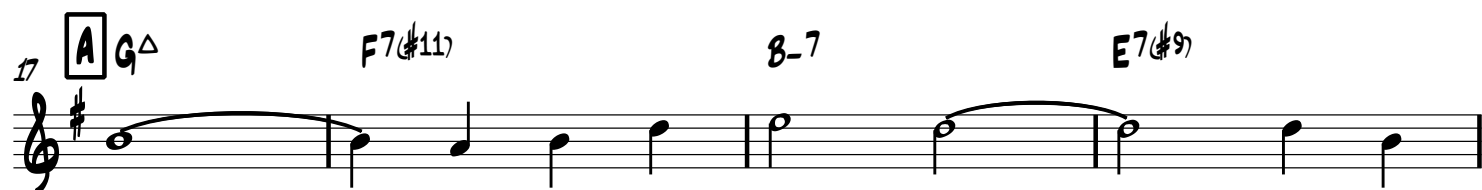
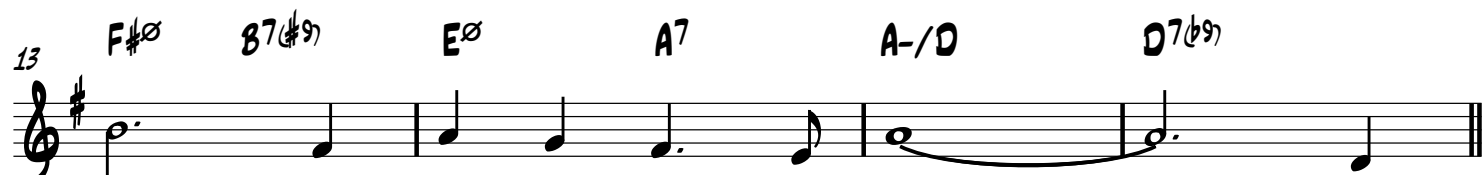
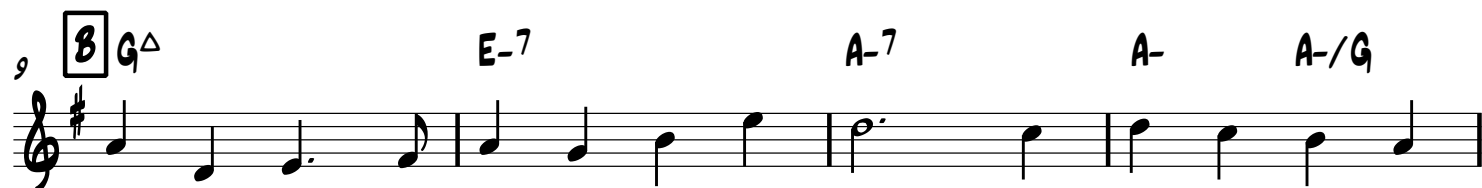
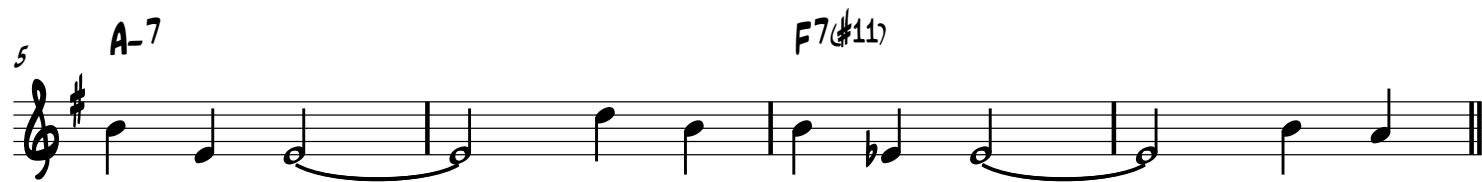
4

4

B^b

DAYS OF WINE AND ROSES

- HENRI MANCINI & JOHNNY MERCER -



B $\flat$

DOXY

- SONNY ROLLINS -

$\text{♩} = 120$



B $\flat$

GREEN DOLPHIN STREET

- KAPER/WASHINGTON -

A

LATIN

5 D^{Δ} $E7/D$ $E7/D$ $E\flat^{\Delta}/D$ D^{Δ}

B

SWING

9 $E-7$ $A7$ D^{Δ}

13 $G-7$ $C7$ F^{Δ} F^{Δ} $A7$

A

LATIN

17 D^{Δ} $D-7$

21 $E7/D$ $E7/D$ $E\flat^{\Delta}/D$ D^{Δ}

C

SWING

25 $E-7$ $/D$ $C^{\#}$ $F^{\#7}b9$ $B-7$ $/A$ $G^{\#}$ $C^{\#7}b9$

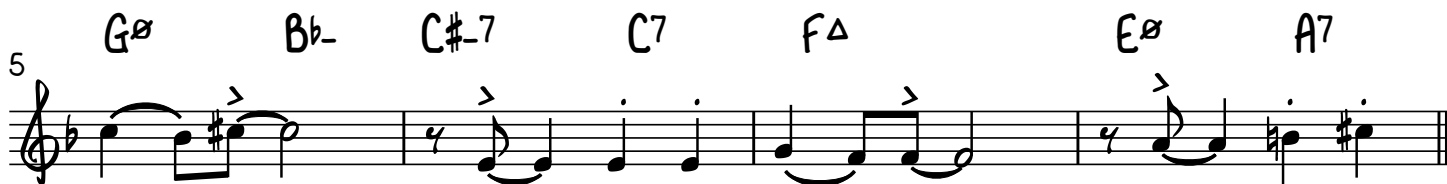
29 $F^{\#-7}$ $B7$ $E-7$ $A7$ D^{Δ} $E-7$ $A7$

I HEAR A RAPSONY

- GEORGE FRAGOS -
 - JACK BAKER -
 - DICK GASPARRE -

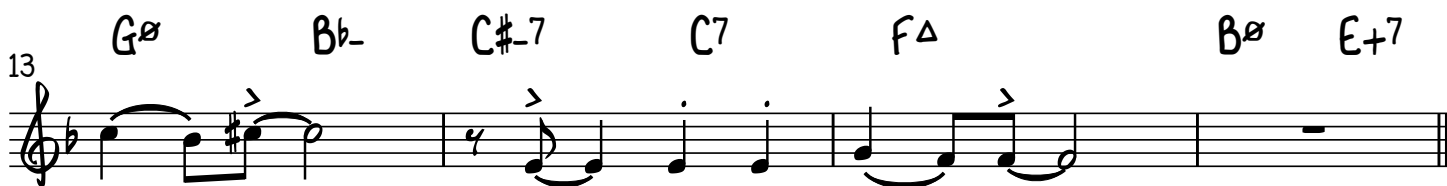
①

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7



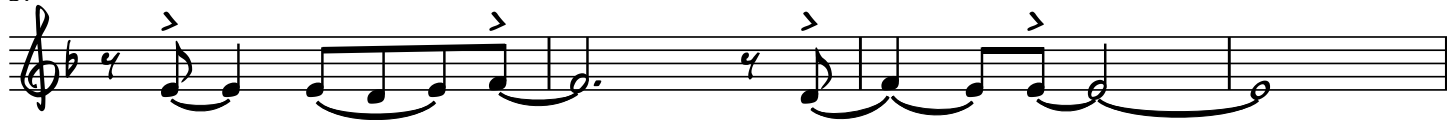
① 9

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7



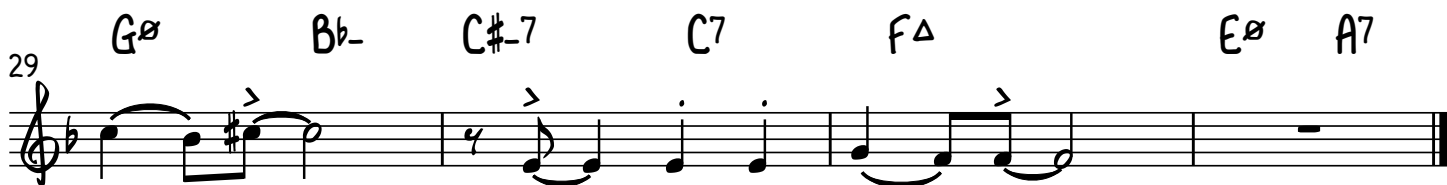
② 17

A-7 Bø E+7 A-7 D-7 G7



① 25

D-7 D+7 G-7 C7 FΔ Bb7 Aø D+7

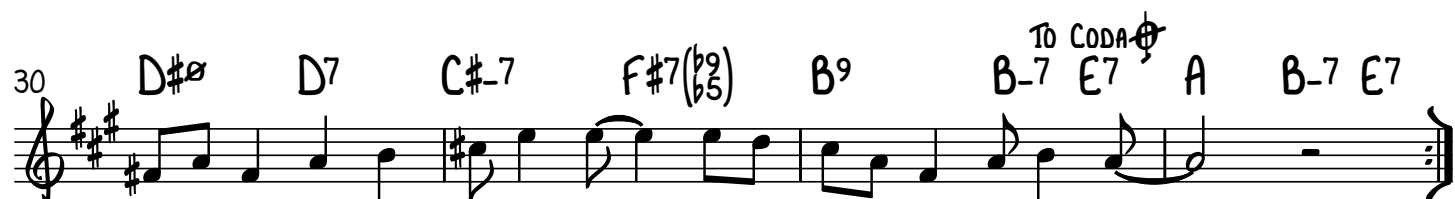
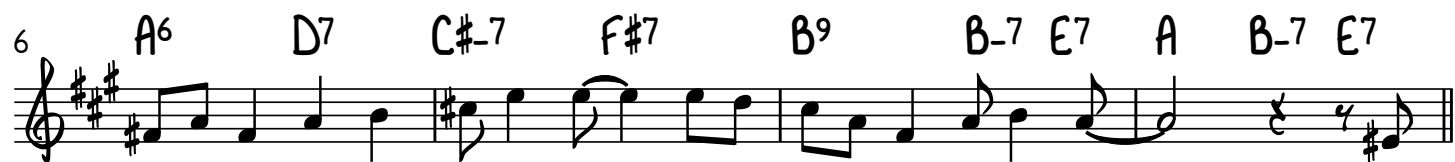


Bb

I'M BEGINNING TO SEE THE LIGHT

- DUKE ELLINGTON -

MEDIUM BOUNCE



B $\flat$

IN A MELLOW TONE

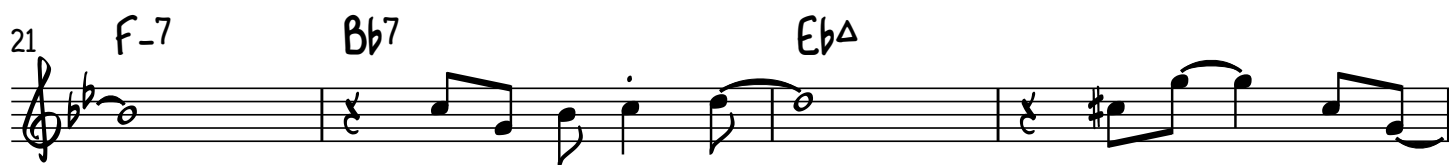
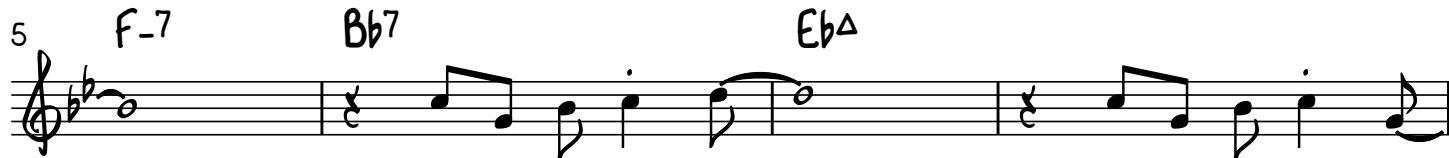
- DUKE ELLINGTON -

A

C 7

F 7

B $\flat^6$



B $\flat$

MEDITATION

BOSSA NOVA ♩ = 128

(ALBUM "THE COMPOSER OF DESAFINADO, PLAYS")

- ANTONIO CARLOS JOBIM -

A

Musical notation for section A, measures 1-16. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Measures 1-4: D 6 , D $\flat 7$

Measures 5-8: D 6 , F#-7, B+7

Measures 9-12: E-7, G-6

Measures 13-16: F#-7, B+7(b9), E-7, A+7

B

Musical notation for section B, measures 17-24. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Measures 17-20: G Δ , G-6

Measures 21-24: F#-7, F $\flat$ 7, E-7, A+7

C

Musical notation for section C, measures 25-40. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines with triplets.

Measures 25-28: D 6 , D $\flat 7$

Measures 29-32: D 6 , F#-7, B+7

Measures 33-36: E-7, G-6

Measures 37-40: F#-7, B+7, E-7, A7(b9), D 6 , (E-7 A+7)

Bb

MY ONE AND ONLY LOVE

BALLAD

- MUSIC BY GUY WOOD -
- WORDS BY ROBERT MELLIN -

① D Δ /C# B-7 /A E7/G# A7/G D/F# G Δ A7 F#-7B7

5 E-7 A7 F#7/A# B-7 E7 E-7 A7 F#-7B7 E-7 A7

9 ① D Δ /C# B-7 /A E7/G# A7/G D/F# G Δ A7 F#-7B7

13 E-7 A7 F#7/A# B-7 E7 E-7 A7 D Δ G# Δ C#7

17 ② F#- G# Δ C#7 F#- G# Δ C#7

21 F#- F#-/E# F#-/E F#-/D# E-7 B7 E-7 A7

25 ① D Δ /C# B-7 /A E7/G# A7/G D/F# G Δ A7 F#-7B7

29 E-7 A7 F#7/A# B-7 E7 E-7 A7(b9) D Δ (E-7 A7)

B^b

OUT OF NOWHERE

- JOHNNY GREEN/EDWARD HEYMAN

A



B



A



C



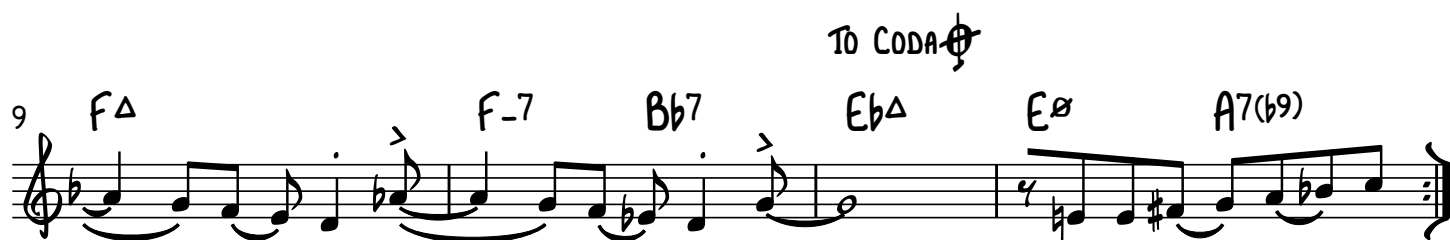
B $\flat$

SOLAR

(MILES DAVIS ALL STARS "WALKIN'")

- MILE DAVIS -

$\text{♩} = 168$



♩ CODA



Bb

STRAIGHT, NO CHASER

- THELONIOUS MONK -

SWING

5

9

Chords: G7, C7, G7, C7, G7, B-7, E7, A-7, D7, G7, (E7 A-7 D7)

B $\flat$

THERE IS NO GREATER LOVE

MEDIUM SWING

- MUSIC BY ISHAM JONES -

- LYRIC BY MARTY SYMES -

① C Δ F7 B $\flat$ 9(#11) A7

5 D7 D-7 G7

① 9 C Δ F7 B $\flat$ 9(#11) A7

13 D7 D-7 G7 C Δ

① 17 B $\emptyset$ E7(b9) A- B $\emptyset$ E7(b9) A-

21 B $\emptyset$ E7(b9) A-7 D7 G7

① 25 C Δ F7 B $\flat$ 9(#11) A7

29 D7 D-7 G7 C Δ (D-7 G7)

Bb

THERE WILL NEVER BE ANOTHER YOU

- WARREN / GORDON -

(UP)

A

F Δ E $\emptyset$

A7(b9)



B



A



C



B $\flat$

UP JUMPED SPRING

- FREDDIE HUBBARD -

$\text{♩} = 160$ **A**

C^{Δ} A^{+7} D^{-7} G^7 $G^{\#07}$

5 A^{-7} G^{-7} $F^{\#-7}$ B^7

9 E^{-7} F^{-7} E^{-7} F^{-7}

1. $C^{\#0}$ $F^{\#7}$ D^0 G^7

13 D^{-7} G^7 C^{Δ} B^0 E^7

B A^{-7} D^7 G^{Δ} E^{-7}

$B^{\flat-7}$ $E^{\flat7}$ D^{-7} G^7

A C^{Δ} A^{+7} D^{-7} G^7 $G^{\#07}$

A^{-7} G^{-7} $F^{\#-7}$ B^7

E^{-7} F^{-7} E^{-7} F^{-7}

D^{-7} G^7 $D^{\flat\Delta}$ C^{Δ}

Bb

WELL YOU NEEDN'T

- THELONIOUS MONK -

(MILES DAVIS, VOL. 3 BLUE NOTE BLP 5040 DE 1954)

SUR CETTE VERSION DE MILES DAVIS, HORACE SILVER JOUE DES SEPTIÈMES MAJEURES SUR LES A MAIS IL S'AUTORISE
DES SEPTIÈMES MINEURES DE TEMPS À AUTRES.

MEDIUM SWING

① G Ab G Ab

5 G Ab G

① 9 G Ab G Ab

13 G Ab G

② 17 A7 Bb7

21 B7 C7 C#7 C7 B7 Bb7 A7 D7

① 25 G Ab G Ab

29 G Ab G

B $\flat$

WHAT IS THIS THING CALLED LOVE ?

- COLE PORTER -

A

A $\flat$

D7 $\flat$ 9

G-



5

E $\flat$

A+7 $\sharp$ 9

D Δ



A

9

A $\flat$

D7 $\flat$ 9

G-



13

E $\flat$

A+7 $\sharp$ 9

D Δ



B

17

D-7

G7

C Δ



21

B $\flat$ 7 $\sharp$ 11

A7 $\sharp$ 11



A

25

A $\flat$

D7 $\flat$ 9

G-



29

E $\flat$

A+7 $\sharp$ 9

D Δ

